

ice in Wonderland

Tim Burton Version



Main Facts

Year Made: 2010

Production Company: Disney

Directed by: Tim Burton

Written by: Linda Woolverton

Based on the book by Lewis Carroll

Genre: Fantasy

Main Actors

1. Johnny Depp
2. Mia Wasikowska
3. Helena Bodham Carter
4. Anne Hathaway
5. Crispin Glover
6. Alan Rickman

Major Plot Summary

Alice, an unpretentious and individual 19-year-old, is betrothed to a dunce of an English nobleman. At her engagement party, she escapes the crowd to consider whether to go through with the marriage and falls down a hole in the garden after spotting an unusual rabbit. Arriving in a strange and surreal place called "Underland," she finds herself in a world that resembles the nightmares she had as a child, filled with talking animals, villainous queens and knights, and frumious bandersnatches. Alice realizes that she is there for a reason--to conquer the horrific Jabberwocky and restore the rightful queen to her throne. From IMDB.com

Financial Information

Budget: 200,000,000

Money Made: 1,025,467,110

Special Costs: Heavy amounts of animation, CGI. High actor costs.

Major Quotes

White Queen: Alice, you cannot live your life to please others. The choice must be yours, because when you step out to face that creature, you will step out alone.

Alice Kingsley: This is impossible.

The Mad Hatter: Only if you believe it is.

Alice Kingsley: From the moment I fell down that rabbit hole I've been told where I must go and who I must be. I've been shrunk, stretched, scratched, and stuffed into a teapot. I've been accused of being Alice and of not being Alice but this is *my* dream. *I'll* decide where it goes from here.

The Mad Hatter: You could stay.

Alice Kingsley: What an idea. What a mad, crazy, wonderful idea.

[They smile at each other]

Alice Kingsley: ... But I can't.

Historical Significance

Filming Information

Filming Location: Cornwall England,
Culver City, CA

Special advance made in film. N/A

Source Material: Alice's Adventures in Wonderland by Lewis Carroll

Composition/Music

Music Composed by Danny Elfman

Inane Trivia

[Helena Bonham Carter](#)'s Red Queen is a combination of two characters from the books. The Red Queen from *Through the Looking Glass* is a chess piece who competes with the White Queen. The Queen of Hearts from *Alice's Adventures in Wonderland* is a playing-card with anger management issues, decapitation mania, and fondness for flamingo-and-hedgehog croquet. Thus, while the White Queen's army is chess-themed, the Red Queen's army is playing-card themed.

This film marks the seventh time [Johnny Depp](#) has worked under the direction of [Tim Burton](#), and the sixth time for [Helena Bonham Carter](#).

The Mad Hatter asks Alice several times, "Why is a raven like a writing desk?" This is directly from [Lewis Carroll](#)'s "Alice's Adventures in Wonderland." Carroll admitted that there never was an answer to the question; he made it up without an answer. He did provide one possible answer years later after many requests from his fans for the answer: "Because it can produce a few notes, tho they are VERY flat; and it is nevar put with the wrong end in front." ("Nevar" = "Raven" spelled backwards. Carroll's deliberate misspelling is often erroneously "corrected", obscuring the point of the joke.) Another answer, from the American puzzler Sam Loyd: "Because [Edgar Allan Poe](#) wrote on both." Over the years, numerous others have come up with possible answers as well.

The first film [Tim Burton](#) has directed for The [Walt Disney](#) Company since leaving the studio in the 1980s (he wrote and co-produced Disney's *The Nightmare Before Christmas*(1993)). He worked as an animator there before becoming a director.

Despite the fact that there have been many other Alice in Wonderland films, [Tim Burton](#) has said he never felt an emotional connection to it and always thought it was a series of some girl wandering around from one crazy character to another. (In fact, the original books by [Lewis Carroll](#) are part of a once-popular fantasy genre in which the character does nothing except wander around from one crazy encounter to another. Those films which replicated this were being true to the spirit of the original books.) So with this, he attempted to create a framework, an emotional grounding, which he felt he never really had seen in any version before. Tim said that was the challenge for him - to make Alice feel like a story as opposed to a series of events.

In the opening minutes of the film, there is a shot of the moon, on which the Cheshire Cat's face is briefly visible.

Although the Red Queen constantly attempts, and threatens her enemies with decapitation (off with his or her head!) she never actually gets to perform this act on-screen. The closest she ever came to decapitating someone, was when the Mad Hatter was about to be executed.

Accolades/Recognition

Winner

Oscar

Best Achievement in Costume Design

[Colleen Atwood](#)

Best Achievement in Art Direction

[Robert Stromberg](#) (production designer)

[Karen O'Hara](#) (set decorator)

Nominee

Oscar

Best Achievement in Visual Effects

[Ken Ralston](#)

[David Schaub](#)

[Carey Villegas](#)

[Sean Phillips](#)