

pollo 13



Main Facts

Year Made: 1985

Production Company: [Universal Pictures](#), [Imagine Entertainment](#)

Directed by: [Ron Howard](#)

Written by: [Jim Lovell](#) (book), [Jeffrey Kluger](#) (book) [William Broyles Jr....](#)(screenplay) & [Al Reinert...](#)(screenplay)

Genre: Adventure, Drama, History



Main Actors

1. Tom Hanks
2. Bill Paxton
3. Kevin Bacon
4. Ed Harris
5. Gary Sinese



Major Plot Summary

Based on the true story of the ill-fated 13th Apollo mission bound for the moon. Astronauts Lovell, Haise and Swigert were scheduled to fly Apollo 14, but are moved up to 13. It's 1970, and The US has already achieved their lunar landing goal, so there's little interest in this "routine" flight.. until that is, things go very wrong, and prospects of a safe return fade.



Financial Information

Budget: \$52,000,000 (estimated)

Money Made: \$173,837,933

Cumulative Worldwide Gross:

\$355,237,933

Special Costs: Use of real footage, use of real training simulations like the KC Plane



Major Quotes

[Jim Lovell](#): Houston, we have a problem.

[NASA Director](#): This could be the worst disaster NASA's ever experienced.

[Gene Kranz](#): With all due respect, sir, I believe this is gonna be our finest hour.

[Blanche Lovell](#): Are you scared?

[Susan Lovell](#): [*nods*]

[Blanche Lovell](#): Well don't you worry, honey. If they could get a washing machine to fly, my Jimmy could land it.

[Gene Kranz](#): We've never lost an American in space, we're sure as hell not gonna lose one on my watch! Failure is not an option.

[Jim Lovell](#): [*after the Odyssey has re-emerged from blackout*] Hello, Houston. This is Odyssey. It's good to see you



Historical Significance

Considered to be a docudrama, based on real events with some elements hyperfocused or dramatized.



Filming Information

Filming Location: [Lankershim Boulevard & Hesby Street - North Hollywood, California, USA](#)

[Kennedy Space Center, Titusville, Florida, USA](#)

[Johnson Space Center - 2101 NASA Rd., Houston, Texas, USA](#)

Special advance made in film: Used of special effects and realistic space elements.

Source Material: Book by Jim Lovell



Composition/Music

Beyond the Sea (La Mer) Music by [Charles Trenet](#) French lyrics by [Charles Trenet](#) English lyrics by [Jack Lawrence](#)

Performed by [Bobby Darin](#) Courtesy of Atco Records by arrangement with Warner Special Products

Music composed by James Horner



Inane Trivia

In a commentary track, [Marilyn Lovell](#) comments that [Tom Hanks](#) exactly portrays [Jim Lovell](#)'s mannerisms and style of movement.

Over the course of lunch with [Billy Wilder](#), [Ron Howard](#) has said that he was thrilled to learn that Wilder deemed this movie to be Howard's best work as a director, because it was about a guy who did NOT realize his dream, and that's what made it so remarkable.

[Ron Howard](#)'s favorite of his own films.

In some scenes where the Earth can be seen from the windows of Apollo 13, it is one of the photos taken by [Jim Lovell](#) and [Bill Anders](#) on the Apollo 8 mission.

In interviews, the real [Jim Lovell](#) had said that he thought [Kevin Costner](#) looked a little bit like him, but Costner was never cast. When [Brian Grazer](#) and Imagine Entertainment got the rights to the script, [Ron Howard](#) signed on to direct, and knowing that [Tom Hanks](#) was an Apollo/space buff, Ron sent the script to him. They set up a meeting, and Hanks agreed to play [Jim Lovell](#) during that meeting.



Accolades/Recognition

Winner Oscar

Best Sound

[Rick Dior](#) [Steve Pederson](#) [Scott Millan](#) [David MacMillan](#)

Best Film Editing [Mike Hill](#) [Daniel P. Hanley](#)

Winner

Actor

Outstanding Performance by a Male Actor in a Supporting Role

[Ed Harris](#)

Outstanding Performance by a Cast

[Kevin Bacon](#)

[Tom Hanks](#)

[Ed Harris](#)

[Bill Paxton](#)

[Kathleen Quinlan](#)

[Gary Sinise](#)