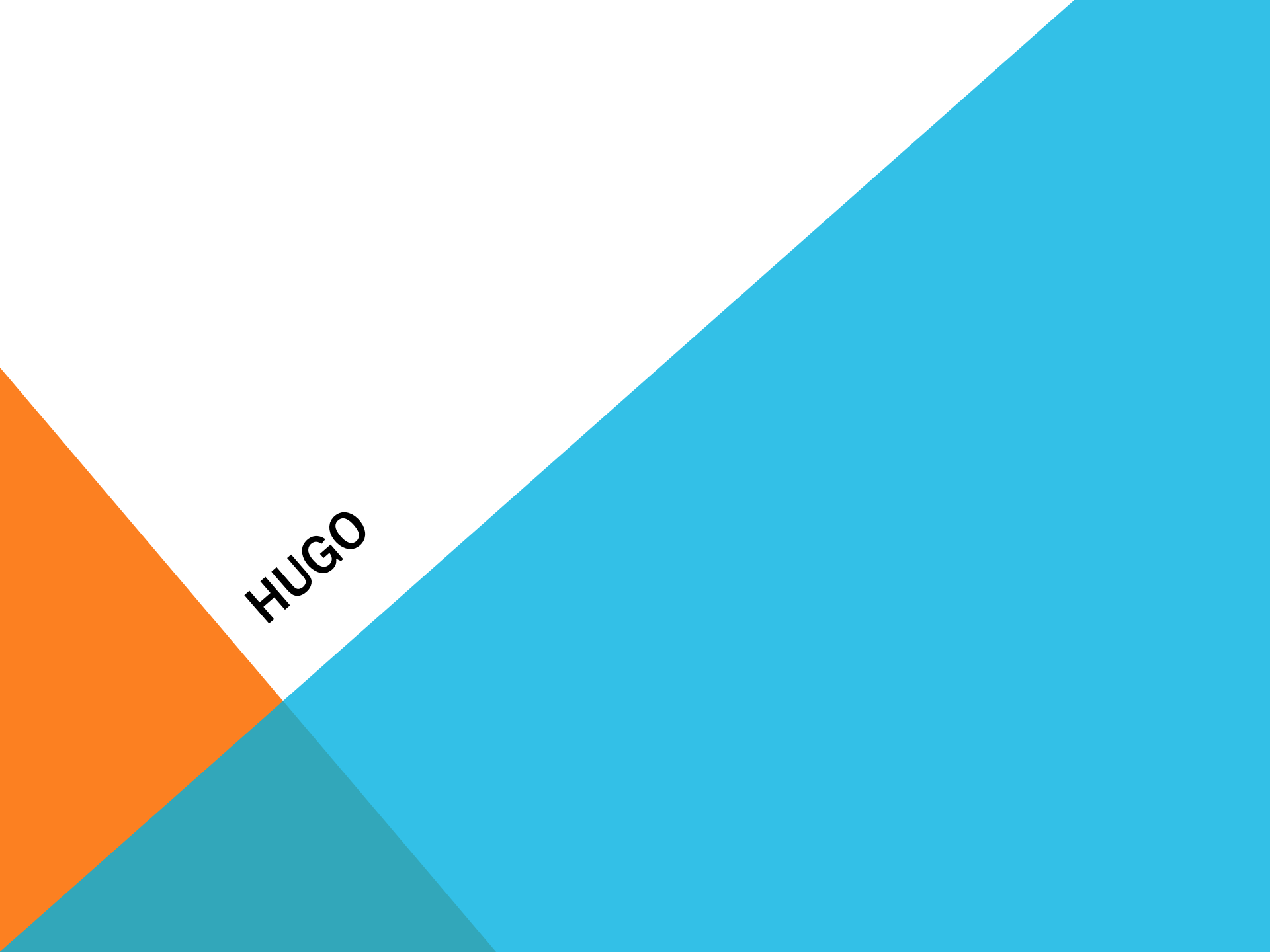




HUGO

MAIN FACTS

Made: 2011

PRODUCTION COMPANY:

Directed by: Martin Scorsese

Written By: John Logan, based on the book by Brian Selznick

Starring: Asa Butterfield, Chloe Grace Moretz, Ben Kingsley, Jude Law

Genre: Fantasy/Historical Fiction

A decorative graphic at the bottom of the slide consisting of three overlapping geometric shapes: a large light blue triangle on the right, a medium teal triangle on the left, and a smaller orange triangle on the far left, all meeting at a point.

MAJOR PLOT POINTS

Hugo is an orphan boy living in the walls of a train station in 1930s Paris. He learned to fix clocks and other gadgets from his father and uncle which he puts to use keeping the train station clocks running. The only thing that he has left that connects him to his dead father is an automaton (mechanical man) that doesn't work without a special key. Hugo needs to find the key to unlock the secret he believes it contains. On his adventures, he meets George Melies, a shopkeeper, who works in the train station, and his adventure-seeking god-daughter. Hugo finds that they have a surprising connection to his father and the automaton, and he discovers it unlocks some memories the old man has buried inside regarding his past. (IMDB)

FINANCIALS

Budget: 150,000,000

Money Made: 73.8 Million Domestic

111.9 Million Foreign, 185.7 Million Total

Special Costs: Increased Cost due to 3D film technology



QUOTES

Notable quotes from the movie

- Georges Méliès: If you've ever wondered where your dreams come from, you look around... this is where they're made.
- Melies: My friends, I address you all tonight as you truly are; wizards, mermaids, travelers, adventurers, magicians... Come and dream with me.
- Hugo Cabret: I'd imagine the whole world was one big machine. Machines never come with any extra parts, you know. They always come with the exact amount they need. So I figured, if the entire world was one big machine, I couldn't be an extra part. I had to be here for some reason. And that means you have to be here for some reason, too.

HISTORICAL/CULTURAL SIGNIFICANCE

Based on some of the true stories of Georges Melies, one of the original filmmakers.

Takes place at the Gar Montaparnasse Train Station in Paris during the 1930s.

Part of a nostalgia trend in Hollywood

1st 3D film done by Scorsese



FILMING INFORMATION

Filming location(s): London and Paris

Advances made in film: First 3D film for Scorsese, otherwise no special advancements

Source Material: The Invention of Hugo Cabret by Brian Selznik



COMPOSITION/MUSIC NOTES

Composed by Howard Shore.

Shore is known for Lord of the Rings, the Hobbit, and working on several Martin Scorsese movies. He has won three academy awards. He was also nominated for his work on Hugo.



INANE TRIVIA

The costumes shown while Melies was filming were color, he only filmed in black and white to make sure they showed up the right shade of gray.

It was the first Scorsese feature film in 12 years not to feature Leonardo DiCaprio

The film is exactly 2 hours long

There was going to be a Nintendo DS game, but it got cancelled.



ACCOLADES

Academy Awards (Wins in Bold)

Best Picture (Lost to the Artist)

Best Director

Best Adapted Screenplay

Best Cinemetography (Robert Richardson)

Best Original Score

Best Art Direction

Best Costume Design

Best Visual Effects

Best Film Editing

Best Sound Mixing

Best Sound Editing



EXTRA INFORMATION

The opening track shot of the city ending at the train station was the very first shot designed and it took one year to complete. It required 1000 computers to render each frame required for the shot.

The driving force behind the film was Martin Scorsese's young daughter Francesca Scorsese who presented him a copy of the Brian Selznick book as a birthday gift hoping that he would make a film out of it someday. It was also her suggestion to have the film presented in 3D format. Rather than having the 3D accomplished by post-conversion, Scorsese decided to have it shot in native format, so together with VFX supervisor Robert Legato and cinematographer Robert Richardson, they spent (before filming) about two weeks at the Cameron/Pace group doing a crash course on filming in that format.

This Martin Scorsese movie won the same number of Academy Awards as Scorsese's The Aviator (2004) totaling five. Both were nominated for Best Picture and Best Director Oscars but lost out. The film also won the same number of Oscars in the same year as The Artist (2011). Both films examined silent cinema.

For more CLICK HERE http://www.imdb.com/title/tt0970179/trivia?ref_=tt_trv_trv